

LONDON OPERA GLASS COMPANY

Latest News

Autumn 2021



Nearly 20,000 theatregoers
have used our opera glasses since reopening!

Image credit: Ivan Diaz, Unsplash

As curtains rise on shows across the UK, our service visits are nearing pre-pandemic levels, with regular visits to London back in full swing.

Congratulations

To you and everyone involved in raising the curtain on your shows in spite of the massive challenges you've faced with COVID. It's been so uplifting for the team here at LOGC to see the theatres reopening, and to witness first hand the energy, drive and determination of cast, crew and your team to put on a great show. Good on you.

We're zipping about

We're literally all over the country at the moment, reinstalling opera glasses from Bristol to Bournemouth and Plymouth to Piccadilly.

If you have any queries regarding your opera glasses, please drop us a line. We'd love to hear from you.



Did you know...

Six indigenous African languages are spoken in the Lion King – Zulu, Xosa, Swahili, Tswana, Sotho and Congolese are used throughout the show. (Source: *In The Lights* – May 2019)

Philip

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