Autumn 2018





Southampton's Refurbished Mayflower Theatre Sets Sail with Wicked

Philip and our service representatives were wowed by the results of Southampton Mayflower's stunning £7.5m refurbishment when they visited the theatre to reinstall our opera glasses throughout the auditorium at the end of September.

Thanks to a colossal team effort the refurb took just three months, during which time all 1,659 seats in the stalls and circle were removed and replaced with brand new, wider seats; the balcony seats were reupholstered making a total seat capacity of 2,274; new environmentally friendly LED lighting was installed; the restaurant, bars and function rooms were redecorated; the orchestra pit was relocated to beneath the stage; and the auditorium was revitalised with a glorious new red and gold colour scheme. We salute the team behind this enormous achievement!

As part of our commitment to supporting theatres, we'll shortly be contacting the Mayflower to arrange to sponsor a seat, which is just one of the wonderful initiatives they have to raise vital funds to secure the theatre's future.

And, of course, our opera glasses will be on hand to help patrons enjoy the first three major shows to be hosted in the revamped auditorium, Wicked, Shrek and the panto Dick Wittington starting in December.

If you have your own opera glass stories, or if you'd like to know more about our services and how we can increase your venue's profits, please do get in touch.

Philip Main - Managing Director